

CHRISTOPHER ALEXANDER

DRAWINGS AND OIL SKETCHES BY A MODERN KENTISH MASTER

Steven Alexander

A book of Christopher Alexander's superb drawings and oil sketches is long overdue, and lovers of high-quality figurative art will now have the opportunity to savour the work of a modern master. Born in Margate in 1926, the son of a window cleaner, Chris drew obsessively from an early age and after the war he won a place at the Royal College of Art. He then taught in the Fine Art, Architecture, and Foundation departments, specialising in figure drawing, initially at Thanet School of Art and later at Canterbury College of Art, while at the same time producing a huge number of drawings and paintings. His enormous energy, his optimism, and his festive temperament inspired all those he taught and his constant pursuit of excellence underpinned his life's work. He died suddenly in 1982.



Chris in the 1960s



Steven Alexander is a linguist by training with a PhD in Spanish, but has drawn and painted for more than forty years, benefiting from his father's example and advice. He is a member of the prestigious Wapping Group of Artists, and can regularly be found somewhere along the Thames trying but failing yet again to paint a minor masterpiece. He remains determined to succeed one day.

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Above from left: *Girl in a dark coat* chalk 62 x 40cm 1960s



Woman in red oils 49 x 41cm 1950s



Sophia chalk 28 x 25cm 1980

Costume model chalk 37 x 26cm 1978



Right: *Landscape study near St Nicholas-at-Wade* oils 25 x 34cm 1970s

Below: Example of a double-page spread.

